

主辦
PRESENTED BY

HONG KONG WIND
PHILHARMONIA
香港愛樂管樂團

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香港愛樂管樂團 二十三週年音樂會

Hong Kong Wind Philharmonia 23rd Annual Concert

Music Director & Conductor
音樂總監及指揮

鍾健教授
Professor Jerry Junkin

Flute Soloist
長笛獨奏

松島 寬先生

(泰國愛樂樂團副首席長笛)
Mr. Hiroshi Matsushima
(Thailand Philharmonic Orchestra,
Associate Principal Flutist)

節目包括 Program includes

史特勞斯/奈夫斯:維也納愛樂樂團號曲

Strauss/Nefs:

Vienna Philharmonic Fanfare

倫偉傑:淨(世界首演)

Edward Lun:

Pure (World Premiere)

阿爾圖尼安/克里薩拉:小號協奏曲

Arutunian/Crisara:

Concerto for Trumpet

約翰·威廉斯 John Williams

《侏羅紀公園》主題曲

Theme from Jurassic Park

《舒特拉的名單》主題曲

Theme from Schindler's List

《哈利·波特》選段

Selections from Harry Potter

《星球大戰》選段

Selections from Star Wars

Trumpet Soloist
小號獨奏

巴力勛先生

(香港管弦樂團首席小號)

Mr. Nitiphum Bamrungbanthum
(HKPHIL, Principal Trumpet)

4.10.2026

Sunday 星期日

3:00pm

荃灣大會堂
演奏廳

Auditorium,
Tsuen Wan Town Hall

票價 Price

\$250, \$200, \$160 (*\$125, \$100, \$80)

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節目查詢 Programme enquiries: 2468 4587

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演出約2小時,設中場休息

Approx. 2 hours with intermission

遲到觀眾須待中場休息或適當時候方可進場

Latecomers will only be admitted at designated time

香港愛樂管樂團保留更改節目及表演者之權利

Hong Kong Wind Philharmonia reserves the rights to change the programs and artists

本計劃內容並不反映香港藝術發展局的意見

The views and opinions expressed in this project do not represent
the stand of the Hong Kong Arts Development Council.



@HKWindPhil



香港愛樂管樂團 Hong Kong Wind Philharmonia

《香港愛樂管樂團》於2002年創立，是一個非牟利的音樂團體，團員為活躍於本地樂壇的專業樂手。本團希望能開拓管樂演奏的新領域，透過專業樂手締造出「交響管樂團」的範疇，為管樂團的歷史寫下新的一頁。樂團亦希望透過定期舉行音樂會及工作坊，鼓勵音樂愛好者參與我們所舉辦的音樂活動，藉此為香港的培育更多音樂家。

《香港愛樂管樂團》於2005年接獲《世界管樂團及合奏協會》(World Association for Symphonic Bands and Ensembles)之邀請，出席在新加坡舉行的「世界管樂節」。這個兩年一度的盛會：可說是管樂界的奧林匹克，而每屆受邀出席的樂團只有12隊，本團有幸成為香港首支樂團獲邀參與此國際性盛事，足以證明《香港愛樂管樂團》是一支具有國際水準的樂團。此外，本樂團於2010年獲邀請參與韓國國際管樂節的演出，並與國際知名低音號獨奏家 Øystein Baadsvik 同台演出，甚獲好評。

The Hong Kong Wind Philharmonia is a distinguished group of Hong Kong-based professional musicians specializing in the performance of music written for wind orchestra and a variety of other works arranged for instruments of the wind family. Our goal is to perform music of the highest professional caliber for a broad-based and diverse audience in Hong Kong Wind Orchestra delight and thrill audiences and add richness to the public cultural life of countless cities world wide, with an eclectic repertoire that ranges from the familiar marches of Sousa to the most challenging modern compositions. The Philharmonia's most important mission is to showcase this accessible and beloved music, to bring it to the widest possible audience, of all ages, and thus return a missing note to Hong Kong's cultural scene.

Wind music, of course, is a traditional adjunct to the school curriculum, and another goal as an organization, through our performances and workshops, is to both inspire and educate Hong Kong's future virtuosi. Young musicians were well represented in the audience of our debut concert and we hope our performances will inspire Hong Kong students to seek a higher level of excellence in their musical studies.

In 2005, the Hong Kong Wind Philharmonia was invited to perform in the WASBE (World Association for Symphonic Bands and Ensembles) conference which took place in Singapore. In 2010, The HKWP was invited to perform in the Korea International Wind Band Festival with well-known tubist Øystein Baadsvik. The HKWP is the first ensemble from Hong Kong to be chosen to perform at both prestigious events.

長笛獨奏 Flute Soloist

松島 寛先生 (泰國愛樂樂團副首席長笛)

Mr. Hiroshi Matsushima

(Thailand Philharmonic Orchestra, Associate Principal Flutist)

松島 寛為泰國愛樂樂團的長笛副首席，同時擔任瑪希敦大學音樂學院長笛講師及水管系主任。自2002年8月，他一直在該校任教及工作。

作為 Million Wind Philharmonic 的創團成員，松島 寛活躍於亞洲及歐洲的演奏與教學工作，曾在馬來西亞、中國、新加坡及意大利主持大師班，並連續四年擔任大阪國際音樂比賽評判。他先後畢業於武藏野音樂大學、薩爾茲堡莫札特音樂與表演藝術大學，以及卡爾斯魯厄音樂大學，並曾於意大利「Leonardo De Lorenzo 國際長笛比賽」中獲獎。

除了交響樂團的演奏工作外，松島 寛亦熱愛古樂。他演奏巴洛克長笛，並深入探索十七及十八世紀的演奏實踐，研究如何將相關理念融入現代長笛演奏之中。作為一位教育家，他亦專注於以科學方法探討長笛教學以及研究如何有效指導管樂團中的年輕長笛手。

Hiroshi Matsushima is the Associate Principal Flutist of the Thailand Philharmonic Orchestra and serves as Flute Instructor and Chair of the Woodwind Department at Mahidol University's College of Music, where he has been based since August 2002.

A founding member of the Million Wind Philharmonic, Matsushima maintains an active performance and teaching career across Asia and Europe, leading masterclasses in Malaysia, China, Singapore, and Italy, and serving as a judge for the Osaka International Music Competition for four consecutive years.

He holds degrees from Musashino Academia Musicae, the Mozarteum University Salzburg, and the University of Music Karlsruhe, and was awarded a prize at the International Flute Competition "Leonardo De Lorenzo" in Italy.

Beyond the orchestral stage, Matsushima has a strong passion for Early Music. He plays baroque flutes and explores how 17th- and 18th-century performance practice can enrich modern flute playing. As a dedicated educator, his interests also focus on scientific approaches to flute pedagogy and effective methods for guiding young flutists in wind bands.

© Thailand Philharmonic Orchestra



音樂總監：鍾健教授 Music Director: Jerry Junkin

鍾健教授是管樂界舉足輕重的指揮之一，他現任香港愛樂管樂團的音樂總監、美國達拉斯交響管樂團的藝術總監及指揮，同時亦在美國德克薩斯州立大學擔任管樂團總監及音樂系教授一職。數以萬計的聽眾曾透過電視、電台的廣播欣賞鍾健教授的演出。他為美國著名古典音樂唱片公司《典範錄音》所錄製的一系列唱片，大受樂迷歡迎。

鍾健教授自1978年至1982年間獲聘為猶他州管樂團的助理總監，其後於密茲根大學及南佛羅里達大學任職，並兼任管樂團指揮。1988年，他轉任德克薩斯州大學管樂團的指揮及總監，期間獲德克薩斯州大學頒發「傑出教育大獎」。他在《全美管樂總監協會》、《德克薩斯教育協會》、《世界管樂合奏協會》等演出，獲得一致的認同。

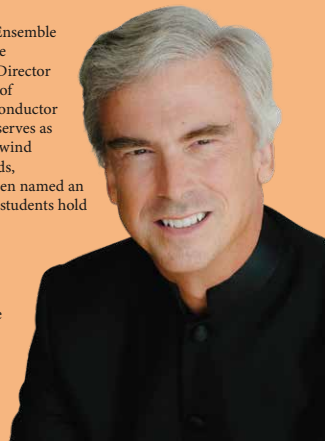
鍾健教授自1993年起出任達拉斯交響管樂團之藝術總監及指揮，經常帶領樂團巡迴演出，足跡遍及全美國、歐洲、加拿大、澳洲、日本等地，甚獲好評。他更被《德克薩斯早報》譽為「管樂版之伯恩斯坦」。

鍾健教授現任《十二大管樂總監會》主席、《蘇沙基金會》的委員、《美國管樂總監協會》及《美國大學管樂總監協會》副主席。

Music Director of the Hong Kong Wind Philharmonia, Maestro Junkin also serves as Artistic Director and Conductor of the Dallas Wind Symphony, as well as Director of Bands, Head of the Division of Conducting and Ensembles, and the Frank C. Erwin Centennial Professor of Conducting at The University of Texas at Austin. Performances conducted by Professor Junkin have been heard by millions of listeners through radio broadcasts and on compact disc with the recent highly acclaimed releases on the Reference Recordings label. Ensembles under Mr. Junkin's leadership have performed for the Texas Music Educators Association (twice), national meetings of the College Band Director's National Association (twice), the American Bandmasters Association, and the World Association of Symphonic Bands and Ensembles, as well as in distinguished concert halls throughout America.

Professor Junkin became conductor of The University of Texas Wind Ensemble in the fall of 1988, following an appointment as Director of Bands at the University of South Florida. From 1978 to 1982, he served as Assistant Director of Bands at UT, after which he held a similar position at The University of Michigan. In addition to his responsibilities as Professor of Music and Conductor and Music Director of the UT Wind Ensemble and Chamber Winds, he serves as Head of the Conducting Division and teaches courses in conducting and wind band literature. He is a recipient of the Texas Excellence in Teaching awards, presented annually by the Ex-Student's Association, and he has recently been named an Outstanding Young Texas Ex by that same organization. Professor Junkin's students hold notable conducting posts throughout American higher education.

Performances under the direction of Mr. Junkin have won the praise of such notable musicians as Gunther Schuller, Karel Husa, William Kraft, Jacob Druckman and Michael Colgrass, among others. Maintaining an active schedule as a guest conductor, clinician and lecturer, he has appeared in those capacities in some forty states, and throughout Europe, Canada and Australia. Lawson Taitte of The Dallas Morning News calls Mr. Junkin "...an invigorating leader who can mold a phrase and build a climax...a band version of Leonard Bernstein."



小號獨奏 Trumpet Soloist

巴力勛先生 (香港管弦樂團首席小號)

Mr. Nitiphum Bamrungbanthum (HKPHIL Principal Trumpet)

巴力勛於2021年獲楚志登委任為香港管弦樂團首席小號。他出生於泰國孔敬，14歲開始學習小號，其後畢業於瑪希敦大學音樂學院，師從 Joseph Bowman 博士。

巴力勛20歲時出任泰國愛樂樂團首席小號。他常以獨奏家、管弦樂及室內樂演奏者身份參與國際演出。他曾演奏史提芬遜的第一小號協奏曲、馬田的七種管樂器協奏曲，以及分別與香港管弦樂團及泰國愛樂樂團合作演奏馬頓的小號協奏曲。他亦曾與香港愛樂管樂團呈獻阿魯圖良的小號協奏曲。

他曾於首爾愛樂樂團、香港愛樂管樂團、百萬愛樂管樂團及太陽交響樂團擔任客席首席小號，並獲新加坡交響樂團及香港小交響樂團邀約演出。

巴力勛是Zero銅管五重奏的創團成員之一，該團定期在泰國各地舉辦大師班和演出。他多次獲得國際小號協會的獎學金，並在2019年ITG管弦樂選段比賽中入圍決賽。巴力勛亦獲香港演藝學院邀請擔任客席講師，並於2023年第47屆國際小號協會年會上擔任藝術家及主持。

巴力勛是Yamaha小號藝術家。

Nitiphum Bamrungbanthum was appointed Principal Trumpet of the Hong Kong Philharmonic Orchestra in 2021 by Jaap van Zweden. Born in Khon Kaen, Thailand, Nitiphum started playing trumpet at the age of 14. He is a graduate of the College of Music at Mahidol University, where he studied under Dr Joseph Bowman.

At the age of 20, Nitiphum was appointed Principal Trumpet of the Thailand Philharmonic Orchestra. He has regularly appeared internationally as a soloist, as well as an orchestral and chamber music performer. His performances include James Stephenson's Trumpet Concerto no. 1, Frank Martin's Concerto for Seven Wind Instruments, and Joseph Haydn's Trumpet Concerto, which he performed with both the Hong Kong Philharmonic Orchestra and the Thailand Philharmonic Orchestra. He also performed Alexander Arutunian's Trumpet Concerto with the Hong Kong Wind Philharmonia.

Nitiphum has served as Guest Principal Trumpet for several orchestras, including the Seoul Philharmonic Orchestra, Hong Kong Wind Philharmonia, Million Wind Philharmonic, and Sun Symphony Orchestra. He has also been a guest musician with the Singapore Symphony Orchestra and Hong Kong Sinfonietta.

Nitiphum is the founder of the award-winning Zero Brass Quintet, which has held regular masterclasses and performances across Thailand. He has received scholarships from the International Trumpet Guild multiple times and was a finalist in the ITG Orchestra Excerpt Competition in 2019. Nitiphum was invited as guest faculty at The Hong Kong Academy for Performing Arts and was an artist/presenter at the 47th International Trumpet Guild Conference in 2023.

Nitiphum is an endorsing artist for Yamaha trumpets.

